

Chazy Central Rural School

Music Department



Instrumental Music Progress Report

2009 – 2010

STUDENT: _____

INSTRUMENT: _____

DATE: _____

OVERALL EVALUATION:

_____	TONE (5)	
_____	INTONATION (5)	
_____	TECHNIQUE (5)	5 - (10) OUTSTANDING
_____	FLEXIBILITY (5)	4 - (8) EXCELLENT
_____	NOTATION (5)	3 - (6) GOOD
_____	ARTICULATION (5)	2 - (4) NEEDS IMPROVEMENT
_____	KEY SIGNATURE ACCURACY (5)	1 - (2) UNSATISFACTORY
_____	ARTISTRY (5)	

EFFORT:

_____	LESSON ATTENDANCE (10)
_____	PRACTICE (10)
_____	ENSEMBLE PREPARATION (10)
_____	CONCERT ATTENDANCE & ATTIRE (10)

KNOWLEDGE / SKILL – MUSIC FUNDAMENTALS:

_____	THEORY (5)
_____	AURAL (5)
_____	RHYTHM (5)

Total _____ (+5) + Extra Credit _____ = _____ (Quarterly Grade)

COMMENTS: _____

TEACHER SIGNATURE _____

PARENT SIGNATURE(S) _____

* RETURN A SIGNED COPY OF THIS REPORT AT YOUR NEXT LESSON.

Frank W. Langr
Instrumental Music Teacher
(w) 846-7135 ext. 111 flangr@chazy.org

MUSIC EVALUATION DEFINITIONS

Overall: _____

Tone: *The quality or beauty of the sound.*

Intonation: *The Accuracy of pitches in relation to each other and/or to a fixed standard.*

Technique: *The physical ability and mechanical dexterity required to produce notes correctly.*

Flexibility: *The ease of maneuverability throughout the range of the instrument.*

Notation Reading: *The ability to interpret written music with the performance of correct melodic and rhythmic patterns.*

Articulation: *The proper use of the tongue in relation to the demands of the music (staccato – separated; legato – connected, etc.)*

Key Signature Accuracy: *The performance of the correct notes as they apply to the key signature or scale.*

Artistry: *The expressiveness (musical beauty, emotional effect) of performance.*

Effort:

Lesson Attendance: *Consistent effort to attend lessons or schedule make-up lessons.*

Practice: *Consistent effort to engage in goal oriented personal practice.*

Ensemble Preparation: *Effort to learn band music.*

Concert Attendance & Attire: *In attendance, punctual, and properly dressed for concerts.*

Knowledge/Skill:

Theory: *The student's knowledge of the basic structure of music (note and rhythm reading, scale and chord structure, key and time signatures, musical form, etc.)*

Aural: *The Student's ability to aurally identify pitch differences and relationships.*

Rhythm: *The student's ability to aurally identify or reproduce rhythmic patterns.*

Participation in the All-County Festival, Area-All State Festival, NYSSMA Solo Festival, Outside of School Music Ensembles, Service to the Band, or other Music Related Activity.